Enter GLOSTER.

GLO. My liege!

K. HEN. My brother Gloster's voice ?—Ay;
I know thy errand, I will go with thee:—
The day, my friends, and all things stay for me.

[Exeunt.

SCENE II.

The French Camp.

Enter Dauphin, ORLEANS., RSJM&URES,

and Others.

ORL. The sun doth gild our armour; up, my lords.

divines are styled *calls.* These if neglected or carelessly dallied with are at length irrecoverably withdrawn and then repentance comes too late. All this shows that the unintelligible reading of the text should be corrected thus:

«----comes after *call*' WARBURTON

I wish the commentator had explained his meaning a little better: for his comment is to me less intelligible than the text. I know not what he thinks of the King's penitence whether coming *in consequence of call* it is sufficient: or whether coming when *calls have ceased* it is ineffectual. The first sense will suit but ill with the position, that *all which he can do is nothing worth:* and the latter as ill with the intention of Shakspeare who certainly does not mean to represent the King as abandoned and reprobate.

The old reading is, in my opinion, easy and right. *I do all this,* says the King, *though all that I can do is nothing worth,* is so far from an adequate expiation of the crime, *that penitence comes after all, imploring pardon* both for the crime and the expiation* JOHNSON

I am sensible that every thing of this kind (works of piety and charity) which I have done or can do, will avail nothing towards the remission of this sin: since I well know that after all this is done, true repentance and imploring pardon are previously and indispensably necessary towards my obtaining it. HEATH

I should not have reprinted Dr. Warburton's note but for the sake of Dr. Johnson's reply. Mr. Malone,

however thinks Mr Heath's explication more correct.

STEVENS,